



femme d'armes



When Connie Majoros and Fannie Chan first took the 45-minute subway ride into downtown Manhattan from their house in Bensonhurst, Brooklyn, as kids, the two Asian-American sisters were smitten. "That's what really started touching something within us, like, 'Look at how people are dressed

here-everyone's so unique,' versus where we grew up, thinking everyone was white and blond and really cute. and we were underdeveloped and gawky," says Chan. "Just taking a simple train ride opened up our world tremendously," Majoros agrees. Their clothing line Femme d'armes (French for

"woman at arms") pays homage to the independent sensibility that initially enchanted them. The sophomore collection for fall '12 features bold pieces such as a royal blue silk blouse with an exaggerated pussycat bow and a floor-length emerald shirt-dress with sheer black sleeves and sequin

details (many of their garments wouldn't look amiss on Florence Welch). "This is definitely not for the type of girl who is going to wear a pair of jeans and a frilly top to go out," says Majoros. "Maybe if that girl wants to take a chance...." MALLORY RICE femmedarmes.com

annivee: model: sadie newman at ford, dress and shirt (wom underneath) by annivee, shoes by marc jacobs, sunglasses by prada, necklace by losselliani, pins (wom on dress) by roxanne assoulin for lee angel, belt by rag & bone, stylist's own ring, socks by h&m. alasdair: model: alisa obnyanova at elite. blazer and pants by alasdair, top by edith a, miller, turtieneck (worn underneath) by elizabeth and james, shoes by asos, hat by marc jacobs, sunglasses by louis vuitton, stylist's own pin (wom on blazer), socks by marni, femme d'armes; model; alsa obrivanova at elite. jacket, top, and pants by femme d'armes, sunglasses by prism, necklace by made her think, cutt by oc. skye.